

Persiflage

or BB $\flat$ Bass

PAUL KOEPKE

Andante cantabile ($\text{♩} = 80$)
Piano

The first section of the score is in 4/4 time, marked Andante cantabile with a tempo of 80 beats per minute. It begins with a piano (p) dynamic. The first staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The second staff continues this pattern, ending with a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic, followed by a ritardando (rit) and a return to piano (p). The section concludes with a tempo change to 'a tempo'.

Allegro moderato ($\text{♩} = 100$)

The second section of the score is in 2/4 time, marked Allegro moderato with a tempo of 100 beats per minute. It begins with a piano (p) dynamic. The first staff shows a series of eighth notes, some beamed in groups of four. The second staff continues this pattern, ending with a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic, followed by a ritardando (rit) and a return to piano (p). The section concludes with a tempo change to 'a tempo'.

53 **1**
mp *mf* *dim.* *poco rit.*

59
p a tempo

65
mf *p*

71
mf *mp*

77

85 **3**
mp

93
f

101 *Cadenza*
p *mp* *mf*

Più mosso (♩ = 104)
rit. *f* *Piano*

106 **1**

Persiflage

PAUL KOEPKE

Andante cantabile ($\text{♩} = 80$)

E♭ or B♭ Bass

Piano

p

mf

f

rit.

p a tempo

rit.

rit.

Allegro moderato ($\text{♩} = 100$)

21

p

p

26

simile

mf

p

32

cresc.

cresc.

38

f

mp

44

p *mp* *p*

50

p *mp* *p* *mf* *mp* *f*

55

mf *dim.* *poco rit.* *p a tempo* *dim.* *poco rit.* *p a tempo* *simile*

61

mf *mf*

62

p

p

73

mf

mp

mf

mp (b)

83

mf

mf

93

mp

mp

93

101

Cadenza

102

Più mosso (♩ = 104)

108