

Fantasy for Trombone



James
Curnow

Treble and Bass Clef

Trombone and Piano

James Curnow

Fantasy for Trombone

WINWOOD
MUSIC

Fantasy for Trombone

This popular piece has become a core part of the trombone repertory, providing a vehicle for the soloist to show both lyrical and bravura styles in an attractive and showy (yet not overly difficult) concert piece.

This piece is also available with brass band (RMPC 0136BB) and concert band accompaniment (WM 0332).

RMPC 0136P

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James Curnow has asserted his moral right to be identified as the composer of this work.

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Fantasy for Trombone

Maestoso (♩ = 84)

James Curnow

Trombone

Piano

ff

Red. *Red.* *Red.* *Red.* *sim.*

5

mf

dim.

9

A

p

mf

13 *poco rall.*

Musical score for measures 13-16. The score is in B-flat major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. Dynamics include *mf* and accents.

17 **B** *meno mosso* (♩ = 80)

Musical score for measures 17-20. The score is in B-flat major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. Dynamics include *mp* and *p*.

21 *rall.*

Musical score for measures 21-24. The score is in B-flat major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. Dynamics include *cresc.* and *f*.

25 **C** *a tempo* (♩ = 84)

Musical score for measures 25-28. The score is in B-flat major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. Dynamics include *mf* and *p*.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. Dynamics include *f* and *mf*.

32

D

Musical score for measures 32-35. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. Dynamics include *mf* and *mp*.

36

Musical score for measures 36-39. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. Dynamics include *mf* and *p*.

40

rall.

E a tempo (♩ = 84)

Musical score for measures 40-43. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. Dynamics include *mf* and *p*.

44

rall.

Musical score for measures 44-46. The score is in 2/4 time and B-flat major. Measure 44 features a bass line starting with a half note B-flat and a piano dynamic marking *f*. The piano accompaniment includes a treble line with eighth notes and a bass line with chords. A *mf* dynamic marking is present in measure 45. Measure 46 includes a *Ped.* (pedal) marking. The system concludes with a double bar line and a 2/4 time signature.

47

F Allegro spiritoso (♩ = 120)

G

Musical score for measures 47-51. The score is in 2/4 time and B-flat major. Measure 47 begins with a bass line marked *f*. The piano accompaniment features a treble line with eighth-note patterns and a bass line with chords. Dynamics include *f*, *p*, and *mf*. The system concludes with a double bar line and a 2/4 time signature.

52

Musical score for measures 52-56. The score is in 2/4 time and B-flat major. The piano accompaniment consists of a treble line with chords and a bass line with eighth-note patterns. The system concludes with a double bar line and a 2/4 time signature.

57

H

Musical score for measures 57-61. The score is in 2/4 time and B-flat major. Measure 57 features a bass line marked *ff*. The piano accompaniment includes a treble line with chords and a bass line with eighth-note patterns. A *ff* dynamic marking is also present in measure 61. The system concludes with a double bar line and a 2/4 time signature.

62

Musical score for measures 62-67. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 'Ped.' (pedal) marking at the end of measure 67.

68

I

Musical score for measures 68-73. This system includes a first ending bracket labeled 'I' above measure 69. The score is in a key signature of two flats and common time. It features a grand staff with a bass clef on the left and a treble clef on the right. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo) in the bass line, and *dim.* (diminuendo) and *p* (piano) in the treble line.

74

Musical score for measures 74-79. The score is in a key signature of two flats and common time. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a melodic line in the bass clef and a bass line in the treble clef. A dynamic marking of *f* (forte) is present in both staves at the end of measure 79.

80

J

Musical score for measures 80-85. This system includes a first ending bracket labeled 'J' above measure 81. The score is in a key signature of two flats and common time. It features a grand staff with a bass clef on the left and a treble clef on the right. Dynamics include *f* (forte) in the bass line and *mf* (mezzo-forte) in the treble line.

86

Musical score for measures 86-90. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The piano part includes dynamic markings of *ff* and *f*.

91 **molto rall.**

K Grandioso (♩ = 84)

Musical score for measures 91-94. The tempo is marked **molto rall.** and the movement is **K Grandioso** with a tempo of ♩ = 84. The score is in 4/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The piano part includes dynamic markings of *ff* and *f*, and a *Ped.* (pedal) marking.

95

Musical score for measures 95-98. The score is in 4/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The piano part includes dynamic markings of *f* and *mp*, and a *Ped.* (pedal) marking.

99 **poco rall.**

L meno mosso (♩ = 80)

Musical score for measures 99-102. The tempo is marked **poco rall.** and the movement is **L meno mosso** with a tempo of ♩ = 80. The score is in 4/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The piano part includes dynamic markings of *mp* and *p*, and *Ped.* (pedal) markings.

103

Musical score for measures 103-106. The score is in 3/4 time with a key signature of two flats. It features a bass line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *cresc.* in both parts.

rall.

M a tempo (♩ = 84)

107

Musical score for measures 107-110. The score is in 3/4 time with a key signature of two flats. It features a bass line and a piano accompaniment. Dynamics include *f*, *mf*, and *p*.

111

Musical score for measures 111-113. The score is in 3/4 time with a key signature of two flats. It features a bass line and a piano accompaniment.

114 rall.

N Allegro spiritoso (♩ = 120)

Musical score for measures 114-117. The score is in 2/4 time with a key signature of two flats. It features a bass line and a piano accompaniment. Dynamics include *f* and *mf*. The piano part includes a *Red.* (Reduction) marking at the bottom.

118

Musical score for measures 118-122. The system includes a bass line, a grand staff (treble and bass), and a piano line. The key signature has two flats. The piano line features a 'Ped.' marking at the end of the system.

123

Musical score for measures 123-128. The system includes a bass line, a grand staff, and a piano line. A circled 'O' is above the first measure of the bass line. The piano line has 'ff' markings. The system ends with a bracketed section.

129

rall.

P Maestoso (♩ = 84)

Musical score for measures 129-134. The system includes a bass line, a grand staff, and a piano line. The bass line has 'mf' and 'cresc.' markings. The piano line has 'p' markings. The system ends with a bracketed section.

135

rall.

Musical score for measures 135-140. The system includes a bass line, a grand staff, and a piano line. The bass line has 'ossia' and 'ff' markings. The piano line has 'mf' and 'f' markings. The system ends with a bracketed section.

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Fantasy for Trombone

James Curnow

Maestoso (♩ = 84)

A

Musical staff 1: Maestoso (♩ = 84), measure 7, *mf*

poco rall.

Musical staff 2: poco rall., measures 12-16

B meno mosso (♩ = 80)

Musical staff 3: meno mosso (♩ = 80), *mp*, *cresc.*

C a tempo (♩ = 84)

Musical staff 4: a tempo (♩ = 84), *f*, *mf*

Musical staff 5: *f*, *mf*, **D**

Musical staff 6: measures 34-37

E a tempo (♩ = 84)

Musical staff 7: a tempo (♩ = 84), *mf*

Musical staff 8: rall., *f*

F Allegro spiritoso (♩ = 120)

Musical staff 9: Allegro spiritoso (♩ = 120), *f*, **G**

Musical staff 10: *ff*, **H**, 8

70 **I**
mp *cresc.*

77 **J**
f *f*

86 *molto rall.*

93 **K** Grandioso (♩ = 84)
ff

100 *poco rall.* **L** meno mosso (♩ = 80)
mp

104 *cresc.* *rall.*
f *mf*

110 **M** a tempo (♩ = 84)
rall.

115 **N** Allegro spiritoso (♩ = 120)
f

121 **O**
ff *rall.* **4**

133 **P** Maestoso (♩ = 84)
mf *cresc.* *ossia* *ff* *rall.*

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Maestoso (♩ = 84) **A**

7 *mf*

12 *poco rall.*

17 **B** *meno mosso* (♩ = 80) *mp* *cresc.*

24 *rall.* **C** *a tempo* (♩ = 84) *f* *mf*

29 **D** *f* *mf*

34

38 *rall.* **E** *a tempo* (♩ = 84) *mf*

42 *rall.* *f*

47 **F** **G** *Allegro spiritoso* (♩ = 120) *f*

56 **H** *ff* 8

Trombone

70 **I**

mp *cresc.*

77 **J**

f *f*

86

molto rall.

93 **K** Grandioso (♩ = 84)

ff

100 **L** meno mosso (♩ = 80)

mp

104 **M** a tempo (♩ = 84)

cresc. *f* *mf*

110 **N** Allegro spiritoso (♩ = 120)

f

115 **O**

ff

121 **P** Maestoso (♩ = 84)

mf *cresc.* *ff*

133

mf *cresc.* *ff*