

James Curnow



This popular piece has become a core part of the trombone repertory, providing a vehicle for the soloist to show both lyrical and bravura styles in an attractive and showy (yet not overly difficult) concert piece.

This piece is also available with brass band (RMPC 0136BB) and concert band accompaniment (WM 0332).

RMPC 0136P

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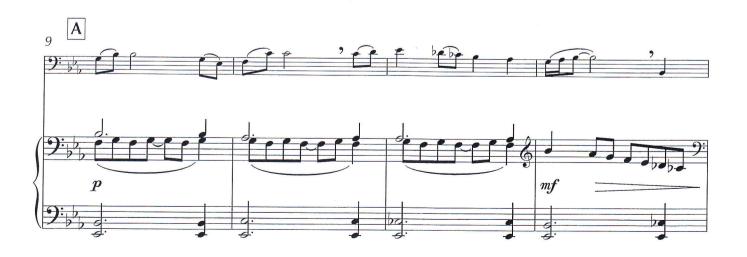
James Curnow has asserted his moral right to be identified as the composer of this work.

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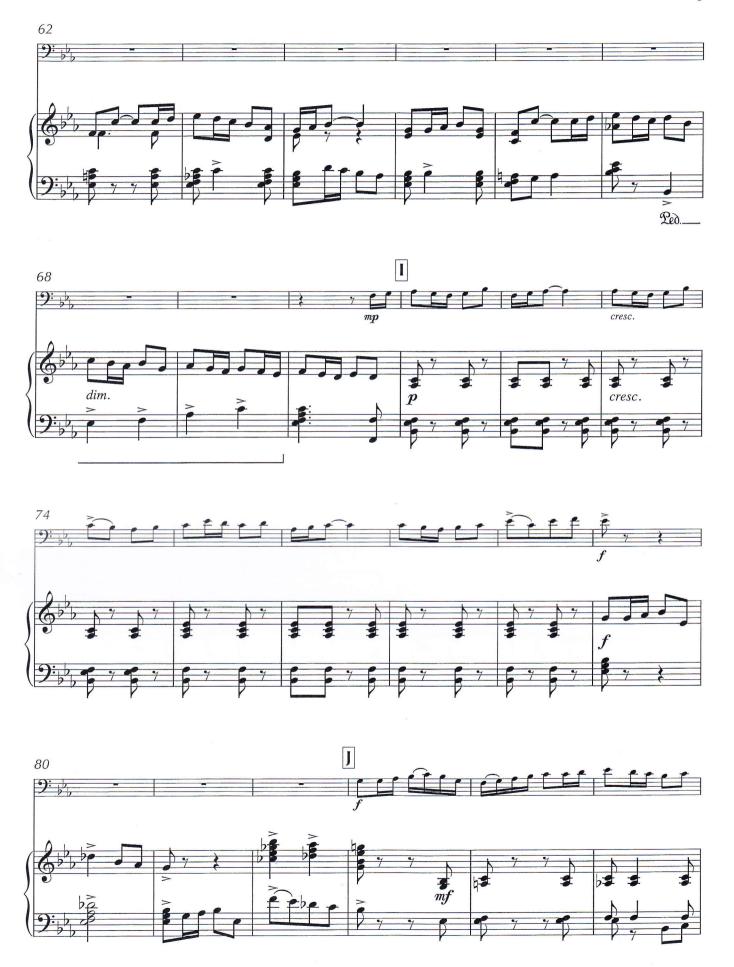


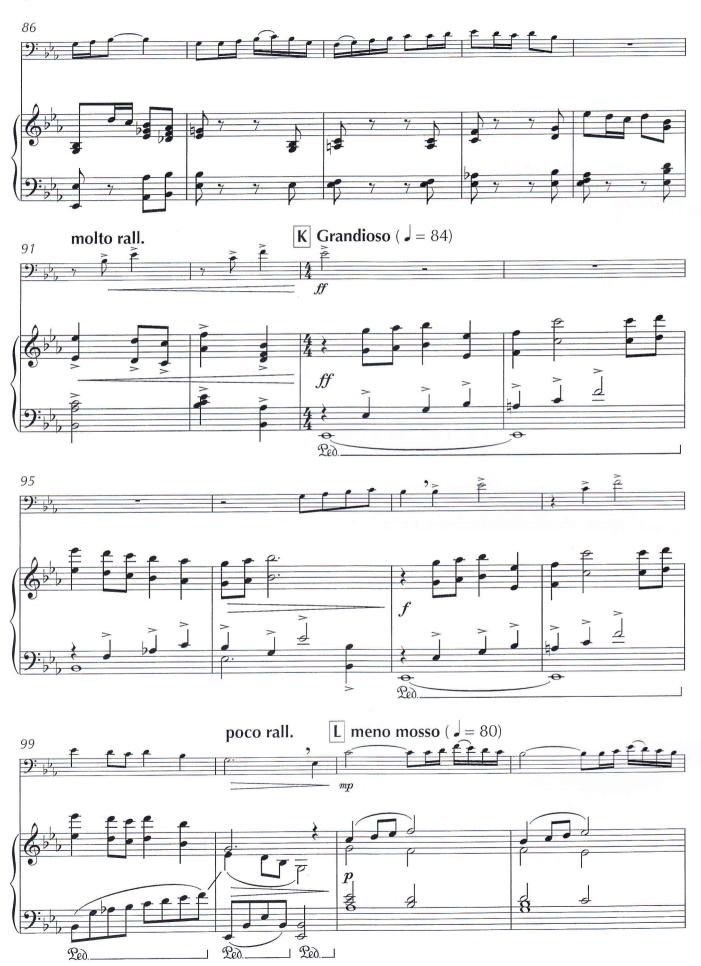












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